

Frankie is passionate about teaching music and piano to young children and firmly believes that all children are innately musical given the opportunity. In class the children learn many songs and rhymes initially unconsciously and through imitation. Thus they first learn by ear. They start by learning from the heart rather than using intellect. The sound comes before the symbol. As the children grow musical concepts for example, pitch names in solfa (do, re, mi) are introduced more consciously. The children are taken on a musical journey learning all the concepts of music most fundamentally developing a sense of pulse and relative pitch. As well as singing the children express themselves through sound and movement, and thus learn holistically engaging the body, mind and emotion as Dalcroze suggested. Thus the classes enable children to develop their hearing, listening and self-expression. Introducing children to music in this way means that their singing and later instrumental playing is naturally musical and expressive.

Frankie has taught at Junior Guildhall, and was deputy head of North London Colourstrings. She teaches piano privately and music at Copenhagen Primary School. Frankie has ABRSM LRSM in piano teaching and an MSc in Psychoanalytic developmental psychology.

Frankie regularly participates in Paul Robert's annual summer school in France, and is also a regular tutor on Holiday Music. She has a very lively dog called Albie, and enjoys wild water swimming.

As Kodály stated 'Music should belong to everyone...music is a spiritual food for which there is no substitute...there is no complete spiritual life without music...there are regions of the human soul which can be illuminated only through music.'

*A child who plays before he sings may remain unmusical for a lifetime. That is why we encounter so many skilful pianists who have no idea of the essence of music.'*